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**The Chicago Revival, 1876**
Darrel M. Robertson 1989
Examines Dwight L. Moody's and Ira D. Sankey's revival in Chicago in 1876. A deceptively modest-looking study, this work offers an important and revealing glimpse of the development of the American urban revival. -- *Christian Century* ...goes beyond James F. Findlay's

more cursory coverage...to recover a much-neglected aspect of Chicago's religious history...case studies add a specificity to Robertson's argument...substantiates other scholars' judgements...-- *Journal of American History*

**When Church Became Theatre**
Jeanne Halgren Kilde 2005
This text focuses on the shift in evangelical
Protestant architecture in the 1880s and links it to changes in worship style and religious mission. It focuses on how these buildings helped congregations negotiate social and personal power.


A guide to the literature and sources of Illinois history. It includes descriptions of both primary and secondary sources. The first part of the book consists of bibliographical essays that focus on particular periods and topics in Illinois history. Eight chapters are devoted to specific areas, from 1673 to the present, while six chapters are thematic in nature, covering, for instance, the religious and educational history of the state, the voluminous literature on Chicago, and the subject of Abraham Lincoln in Illinois. These essays are preceded by introductory remarks on historical surveys, reference books, and periodicals in the field, studies of such topics as the medical and legal history of the state, and publications relating to maps and newspapers of Illinois. This long overdue guide will bring together the vast accumulation of primary and secondary materials that defines Illinois history. The nature and scope of this guide is unmatched by any previous work. The second part includes twelve reports on the principal archival and manuscript repositories for documentation in the field of Illinois history. A final chapter surveys Illinois-related collections in the Library of Congress and the National Archives. Reference & Research Book News John Hoffmann's volume is the first comprehensive guide to the literature and sources of Illinois history. It includes full and careful descriptions of both primary and secondary sources. The first part of the
the context of related sources on particular periods and topics. A final chapter surveys Illinois-related collections in the Library of Congress and the National Archives. As part of the series Reference Guides to State History and Research, this book provides a valuable resource for researchers, students, genealogists, and the interested public, and is an appropriate selection for reference collections in American, regional, or Illinois history.

**Spiritual Home** - Charles D. Cashdollar 2010-11-01

**The University of Chicago** - John W. Boyer 2015-09-23
One of the most influential institutions of higher learning in the world, the University of Chicago has a powerful and distinct identity, and its name is synonymous with intellectual rigour. John W. Boyer presents a fascinating narrative of a legendary academic community, one that brings to light the nature of its academic culture and curricula, the experience of its students, its engagement with Chicago's civic community, and the conditions that have enabled the University to survive and sustain itself through decades of change.

Gustave Doré and the Modern Biblical Imagination explores the role of biblical imagery in modernity through the lens of Gustave Doré (1832-83), whose work is among the most reproduced and adapted scriptural imagery in the history of Judeo-Christianity. First published in France in late 1865, Doré's Bible illustrations received widespread critical acclaim among both religious and lay audiences, and the next several decades saw unprecedented dissemination of the images on an international scale. In 1868, the Doré Gallery opened in London, featuring monumental religious paintings that drew 2.5 million visitors over the
course of a quarter-century; when the gallery's holdings travelled to the United States in 1892, exhibitions at venues like the Art Institute of Chicago drew record crowds. The United States saw the most creative appropriations of Doré's images among a plethora of media, from prayer cards and magic lantern slides to massive stained-glass windows and the spectacular epic films of Cecile B. DeMille. This book repositions biblical imagery at the center of modernity, an era that has often been defined through a process of secularization, and argues that Doré's biblical imagery negotiated the challenges of visualizing the Bible for modern audiences in both sacred and secular contexts. A set of texts whose veracity and authority were under unprecedented scrutiny in this period, the Bible was at the center of a range of historical, theological, and cultural debates. Gustave Doré is at the nexus of these narratives, as his work established the most pervasive visual language for biblical imagery in the past two and a half centuries, and constitutes the means by which the Bible has persistently been translated visually.

The Holiness Revival of the Nineteenth Century - Melvin E. Dieter 1996-04-09 This new edition expands and updates the only general interpretation of the rise and influence of perfectionist revivalism in America and Europe. Fifteen years of expanding research on the holiness movement reinforce this volume's continuing seminal value to cultural and social research. The new concluding essay describes the history of the revival through the turn of the century. This book expands our understanding of the fragmentation and coalescence of American religion by analyzing the factors which created numerous new holiness denominations. Dieter also outlines the historical and theological factors that separate this largely Wesleyan and Methodist wing of evangelicalism from the fundamentalism of Reformed evangelicals. The
identification of such nuances will prove especially helpful to those struggling with the extreme diversity in American religion, especially in evangelicalism. For students and scholars of American religious movements as well as students of the feminist, temperance, abolitionist, and populist movements in American society.

**Evangelicals at a Crossroads**-Benjamin L. Hartley 2011-01-11 The story of Boston revivalism and social reform

**American Religious Leaders**-Timothy L. Hall 2003-01-01 Provides biographical information on more than 270 individuals important to the religious community, having dedicated their lives to religious teaching in various forms, such as evangelism, founding schools and debating the relationship between church and state.

**Faith in the Market**-John Michael Giggie 2002 Scholars have long assumed that industrialization and the growth of modern cities signaled a decline of religious practice among urban dwellers - that urban commercial culture weakened traditional religious ties by luring the faithful away from their devotional practice. Spanning many disciplines, the essays in this volume challenge this notion of the "secular city" and examine how members of metropolitan houses of worship invented fresh expressions of religiosity by incorporating consumer goods, popular entertainment, advertising techniques, and marketing into their spiritual lives. Faith in the Market explores phenomena from Salvation Army "slum angels" to the "race movies" of the mid-twentieth century, from Catholic teens' modest dress crusades to Black Muslim artists. The contributors-including gender, performance, and material culture studies into their analyses-reveal the many ways in which religious groups actually embraced commercial culture to establish an urban presence.
Although the city streets may have proved inhospitable to some forms of religion, many others, including evangelicalism, Catholicism, and Judaism, assumed rich and complex forms as they developed in vital urban centers.

**Redeeming Time**-William A. Mirola 2014-12-30 During the struggle for the eight-hour workday and a shorter workweek, Chicago emerged as an important battleground for workers in "the entire civilized world" to redeem time from the workplace in order to devote it to education, civic duty, health, family, and leisure. William A. Mirola explores how the city's eight-hour movement intersected with a Protestant religious culture that supported long hours to keep workers from idleness, intemperance, and secular leisure activities. Analyzing how both workers and clergy rewove working-class religious cultures and ideologies into strategic and rhetorical frames, Mirola shows how every faith-based appeal contested whose religious meanings would define labor conditions and conflicts. As he notes, the ongoing worker-employer tension transformed both how clergy spoke about the eight-hour movement and what they were willing to do, until intensified worker protest and employer intransigence spurred Protestant clergy to support the eight-hour movement even as political and economic arguments eclipsed religious framing. A revealing study of an era and a movement, Redeeming Time illustrates the potential--and the limitations--of religious culture and religious leaders as forces in industrial reform.

**Theology in Stone**-Richard Kieckhefer 2008-07-24 Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. Statements from both sides are often strident and dogmatic. In Theology in Stone, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical
examples with an eye to their contemporary relevance, he offers new ideas about the meanings and uses of church architecture.

The Routledge Research Companion to the History of Evangelicalism-Andrew Atherstone 2018-07-11 Evangelicalism, an inter-denominational religious movement that has grown to become one of the most pervasive expressions of world Christianity in the early twenty-first century, had its origins in the religious revivals led by George Whitefield, John Wesley and Jonathan Edwards in the middle decades of the eighteenth century. With its stress on the Bible, the cross of Christ, conversion and the urgency of mission, it quickly spread throughout the Atlantic world and then became a global phenomenon. Over the past three decades evangelicalism has become the focus of considerable historical research. This research companion brings together a team of leading scholars writing broad-ranging chapters on key themes in the history of evangelicalism. It provides an authoritative and state-of-the-art review of current scholarship, and maps the territory for future research. Primary attention is paid to English-speaking evangelicalism, but the volume is transnational in its scope. Arranged thematically, chapters assess evangelicalism and the Bible, the atonement, spirituality, revivals and revivalism, worldwide mission in the Atlantic North and the Global South, eschatology, race, gender, culture and the arts, money and business, interactions with Roman Catholicism, Eastern Christianity, and Islam, and globalization. It demonstrates evangelicalism’s multiple and contested identities in different ages and contexts. The historical and thematic approach of this research companion makes it an invaluable resource for scholars and students alike worldwide.

The Sport of Kings and the Kings of Crime-Steven A.
Riess 2011-06-24
Thoroughbred racing was one of the first major sports in early America. Horse racing thrived because it was a high-status sport that attracted the interest of both old and new money. It grew because spectators enjoyed the pageantry, the exciting races, and, most of all, the gambling. As the sport became a national industry, the New York metropolitan area, along with the resort towns of Saratoga Springs (New York) and Long Branch (New Jersey), remained at the center of horse racing with the most outstanding race courses, the largest purses, and the finest thoroughbreds. Riess narrates the history of horse racing, detailing how and why New York became the national capital of the sport from the mid-1860s until the early twentieth century. The sport’s survival depended upon the racetrack being the nexus between politicians and organized crime. The powerful alliance between urban machine politics and track owners enabled racing in New York to flourish. Gambling, the heart of racing’s appeal, made the sport morally suspect. Yet democratic politicians protected the sport, helping to establish the State Racing Commission, the first state agency to regulate sport in the United States. At the same time, racetracks became a key connection between the underworld and Tammany Hall, enabling illegal poolrooms and off-course bookies to operate. Organized crime worked in close cooperation with machine politicians and local police officers to protect these illegal operations. In The Sport of Kings and the Kings of Crime, Riess fills a long-neglected gap in sports history, offering a richly detailed and fascinating chronicle of thoroughbred racing’s heyday.

The Heart of the Gospel
Bernie Van De Walle
2009-01-01 The Fourfold Gospel, most often associated with Albert B. Simpson, founder of The Christian and Missionary Alliance, which focuses on the doctrines of Christ as Savior, Sanctifier, Healer, and Coming King, has been identified as a key...
contributing factor to the birth and development of the modern Pentecostal movement. Through a close observation of the doctrinal themes of select and renowned Evangelical leaders in America (A. J. Gordon of Boston, D. L. Moody of Chicago, A. T. Pierson of Philadelphia/Detroit, and A. B. Simpson of New York), this work shows that the Fourfold Gospel and, therefore, the theological source for modern Pentecostalism, rather than being a marginal movement within late nineteenth-century Evangelicalism was, instead, its very heart.

**Extraordinary Remedies**
Nancy Buenger 2010

**Britain and Transnational Progressivism**
D. Gutzke 2016-04-30 This collection of essays explores how Progressivism was the historical catalyst for reforms across the social and political spectrum in Britain for over half a century.

**The Psychology of Religious Behaviour, Belief and Experience**
Benjamin Beit-Hallahmi 2014-03-18

Because society is increasingly secular, it may seem irrelevant to consider the psychology of religion. But the diversity of our multi-ethnic and multi-cultural society in fact makes religion more important to the social sciences than it has ever been before. What are the social consequences of religion? Every day the news is full of events that can be blamed on religion perpetrated by a range of groups from whole societies to individuals. Beit-Hallahmi and Argyle are renowned for their clear, analytical approach to topics and this new, state-of-the-art study of psychology and religion is no exception. It will be welcomed as an update to their previous work in the area by social psychologists, sociologists and theologians worldwide.

**Between the State and the Eucharist**
Joel Halldorf 2014-07-23 "In the world, but not of the world"--this has
been the motto of the Free Church tradition. But to what extent can freedom and independence from "the world" be realized in modernity, and how have these churches fared so far? These are the questions with which this book wrestles. The particular focus is Sweden, where a state-facilitated hypermodernity has created what some call "the most modern nation in the world." The Swedish free churches have in many ways succumbed to the pressure of the modern welfare state and as a consequence lost their distinctive voice. The argument of this book is that the rediscovery of practices left behind might be a way for these churches to recover a solid, particular, and deeply Christian identity. In dialogue with William T. Cavanaugh, the authors argue for a return to concrete, social practices: asceticism, table grace, written prayers, a turn to tradition, and the Eucharist. Here are lost treasures that might prove invaluable for the modern church at large, with her dual citizenship in the modern nation-state and the kingdom of heaven.

**The Victorian Homefront**
Louise L. Stevenson 2001
Stevenson offers a concise and fascinating portrait of the intellectual lives of ordinary Americans from the Civil War through Reconstruction.

**Our Common Country**
Susan Sessions Rugh 2001
It features a major political conflict at each stage of market expansion - the Mormon troubles, the Civil War, and the Grange protest - to highlight the transformations that took place."--Jacket.

**Reforging the White Republic**
Edward J. Blum 2015-06-15
During Reconstruction, former abolitionists in the North had a golden opportunity to pursue true racial justice and permanent reform in America. But after the sacrifice made by thousands of Union soldiers to arrive at this juncture, the moment soon slipped away, leaving many whites throughout the North
and South more racist than before. Edward J. Blum takes a fresh look at the reasons for this failure in Reforging the White Republic, focusing on the vital role that religion played in reunifying northern and southern whites into a racially segregated society. A blend of history and social science, Reforging the White Republic offers a surprising perspective on the forces of religion as well as nationalism and imperialism at a critical point in American history.

**Merchants and Ministers**
Kevin Schmiesing 2016-12-14
Merchants and Ministers explores the relationship between businesspeople and clergy in the United States from the colonial period to the present. This book traces the contours of American history by placing anecdotal detail in the context of general developments in commerce and Christianity.

**When Streams Diverge**
Daniel W. Draney 2008-07-01
Scholars continue to study the origins of fundamentalist religion in the twentieth-century. The importance of this study is evident to all who would seek to understand the complex political and religious currents influencing the modern world. This study focuses on the Emergence of Protestant fundamentalism in Los Angeles, beginning with late nineteenth-century trends towards religious radicalism and culminating in the splitting of radical and moderate fundamentalist groups at the Bible Institute of Los Angeles in the late 1920s. Highlighted in this study are the complex tensions between mainline Protestants and an emerging sectarian trend among those who would become militant fundamentalist, which continues to shape Protestant religion today.

**Chicago in the Age of Capital**
John B. Jentz 2012-04-15
In this sweeping interpretive history of mid-nineteenth-century Chicago, historians John B. Jentz and Richard Schneirov boldly trace the evolution of a modern social order. Combining a mastery of historical and political detail...
with a sophisticated theoretical frame, Jentz and Schneirov examine the dramatic capitalist transition in Chicago during the critical decades from the 1850s through the 1870s, a period that saw the rise of a permanent wage worker class and the formation of an industrial upper class. Jentz and Schneirov demonstrate how a new political economy, based on wage labor and capital accumulation in manufacturing, superseded an older mercantile economy that relied on speculative trading and artisan production. The city's leading business interests were unable to stabilize their new system without the participation of the new working class, a German and Irish ethnic mix that included radical ideas transplanted from Europe. Jentz and Schneirov examine how debates over slave labor were transformed into debates over free labor as the city's wage-earning working class developed a distinctive culture and politics. The new social movements that arose in this era—labor, socialism, urban populism, businessmen's municipal reform, Protestant revivalism, and women's activism—constituted the substance of a new post-bellum democratic politics that took shape in the 1860s and '70s. When the Depression of 1873 brought increased crime and financial panic, Chicago's new upper class developed municipal reform in an attempt to reassert its leadership. Setting local detail against a national canvas of partisan ideology and the seismic structural shifts of Reconstruction, Chicago in the Age of Capital vividly depicts the upheavals integral to building capitalism.

**Building the Old Time Religion**-Priscilla Pope-Levison 2015-01-08 2015 Smith/Wynkoop Book Award presented by the Wesleyan Theological Society 2014 Choice Outstanding Academic Title During the Progressive Era, a period of unprecedented ingenuity, women evangelists built the old time religion with brick and mortar, uniforms and automobiles, fresh converts and devoted protégés. Across
America, entrepreneurial women founded churches, denominations, religious training schools, rescue homes, rescue missions, and evangelistic organizations. Until now, these intrepid women have gone largely unnoticed, though their collective yet unchoreographed decision to build institutions in the service of evangelism marked a seismic shift in American Christianity. In this ground-breaking study, Priscilla Pope-Levison dusts off the unpublished letters, diaries, sermons, and yearbooks of these pioneers to share their personal tribulations and public achievements. The effect is staggering. With an uncanny eye for essential details and a knack for historical nuance, Pope-Levison breathes life into not just one or two of these women—but two dozen.

**American Priestess**-Jane Fletcher Geniesse 2009 A portrait of charismatic religious leader Anna Spafford describes her unorthodox Christian beliefs, which called for a return to Christianity's apostolic origins, and her controversial efforts during the 1880s to establish a community of Christians in Jerusalem. Reprint.

**Fighting in the Pews and Fighting in the Streets**-William Andrew Mirola 1995

**United States History**-James Warren Oberly 1995

**Hayes Historical Journal**-1989

**Illinois History**-Ellen M. Whitney 1995 Sponsored by the Illinois State Historical Library, this bibliography lists more than 4,600 books, articles, and manuscript sources.

**Illinois Historical Journal**-1997

**America, History and Life**-1992 Provides historical coverage of the United States
and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

"Annals of Music in America: A Chronological Record of Significant Musical Events" by Henry Charles Lahee. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Ontario History** - 1998

**Bibliographic Index** - 1992

This massive reference is the key to finding the most important works on missiology published from 1960-2000. Representing the research of more than 30 sub-editors in mission-related disciplines, including history, theology, social aspects, education, evangelism, spirituality, and political life, and includes sections on Africa, the Americas, Asia, Europe, and Oceania. Complete publication details and ISBNs are given for each entry.

**Ireland's Great Famine and Popular Politics** - Enda Delaney 2015-11-19
Ireland’s Great Famine of 1845–52 was among the most devastating food crises in modern history. A country of some eight-and-a-half-million people lost one million to hunger and disease and another million to emigration. According to land
activist Michael Davitt, the starving made little or no effort to assert "the animal's right to existence," passively accepting their fate. But the poor did resist. In word and deed, they defied landlords, merchants and agents of the state: they rioted for food, opposed rent and rate collection, challenged the decisions of those controlling relief works, and scorned clergymen who attributed their suffering to the Almighty. The essays collected here examine the full range of resistance in the Great Famine, and illuminate how the crisis itself transformed popular politics. Contributors include distinguished scholars of modern Ireland and emerging historians and critics. This book is essential reading for students of modern Ireland, and the global history of collective action.

THE ROLE OF "GOSPEL HYMNS" NOS 1 TO 6

(1875-1894) IN AMERICAN REVIVALISM (MOODY DWIGHT L. , SANKEY IRA D. ).-ESTHER HEIDI ROTHENBUSCH 1991 his cylinder recordings of gospel hymns at Moody Bible Institute.

Emma Newman—Randi Jones Walker 2000-12-01 And because the geography isolated men from women, minister from denomination, and minister from her people, it provided freedom for women to engage in pastoral work and to break the barriers keeping them from the pulpit and ordination."
"Walker draws on Emma Newman's diaries and correspondence to examine religion through day-to-day experiences of one who lived a life of service on the American frontier."--BOOK JACKET.