Ellsworth Kelly: Years in France 1948-1954

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If you feel like you need to read more about ellsworth kelly, you might want to check out the following resources:

- The definitive study of ellsworth kelly's equisite series of paintings, the artist's most famous works, as well as some lesser-known pieces, providing a stunning representation of colors and dimensions.
- This multi-volume publication contains exhaustive documentation of each of Kelly's individual works and preparatory drawings, along with provenance information, exhibition history and bibliographic information, making it sure to be an irreplaceable reference tool for institutions, collectors, and admirers.

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Editions: The definitive study of ellsworth kelly's equisite series of paintings, the artist's most famous works, as well as some lesser-known pieces, providing a stunning representation of colors and dimensions. Ellsworth Kelly is credited with inventing a new kind of painting, one inspired by nature but also by the chance compositions he encountered in the world. He started taking photographs in 1949 as a way to document and record his surroundings, and by 1951, he had almost 400 postcard collages, some of which served as exploratory musings and others as studies for larger works in other mediums. These photographs were not part of his process of making a painting or sculpture; they were simply a record of his vision. As such, they convey his enthusiasm for the visible world.

Ellsworth Kelly's paintings are famous for their hard edges, minimalist abstraction and above all, their bright, vibrant colors. Less known are the black-and-white drawings, collisions and paintings that preceded or accompanied many of them, despite the fact that they make up more than a quarter of his total output. Ellsworth Kelly: Line Form Color, 1951

Ellsworth Kelly: Paintings 1946-1981

Editions: A comprehensive collection of previously unpublished images. This volume reproduces for the first time the artist's works from the period, as well as a selection of his earlier paintings done in New Jersey and Boston. A number of his photographs, drawings, collages, and color are also featured. Compendium of interviews and correspondence with the artist, this book is based on interviews and correspondence with the artist. The essays address the creative and interpretive issues of Kelly's work in relation to modern abstraction, his use of the "chance" and the modular grid, and the role of his photographs in recording motifs in nature. This volume reproduces for the first time more than 350 works spanning the year after his arrival in Paris. The fourteen large-scale paintings he produced there in the year after his arrival from France in 1954, the present volume covers the artist's formative years as a student at the School of the Art Institute of Chicago, as a student at the Art Students League, and as a young artist living in Paris, where he began painting the abstract forms which would later define his career.

Ellsworth Kelly-Yves-Alain Bois 1992

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Ellsworth Kelly-Philippe Garner 2011

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Ellsworth Kelly (1923-2015) in France between 1949 and 1950. Kelly's years in France were a period of perpetual invention, and are fundamental to an understanding of his work. As he wrote in 1969: "After constructing Window with two canvases and a wood frame, I realized that...painting as I had known it was finished for me." This signal moment is evolved through more than 80 works, paintings, drawings, sketches and photographs, along with two books by Yves-Alain Bois and Jean-Pierre Criqui. Ellsworth Kelly is one of the most important abstract artists of the 20th and 21st centuries, as well as a key figure in the rebirth of Cahiers d'Art: the publishing house was reopened in 2012 with an exhibition of Kelly's work in its legendary gallery, and, in collaboration with Yves-Alain Bois and the Ellsworth Kelly Foundation, it published the first volume of Kelly's Catalogue Raisonné of Paintings, Reliefs, and Sculptures, 1940-1953.

Ellsworth Kelly: 1954-1956 For almost seven decades, Ellsworth Kelly (born 1923) has redefined abstraction in art. His work has become iconic for its emphasis on form, color and relief, yet he harnesses these basic elements, in all their apparent simplicity, to deliver an astonishing array of effects. Ellsworth Kelly: Outside In, likewise, more than the sum of its parts. With an oversized format and generous images, the book introduces the artist's latest body of work in stunning color. Its introductory essay, by art historian Brioni Fer, provides insight into Kelly's perpetual movement between inside and outside, past and present, two dimensions and three.

Ellsworth Kelly: Yves-Alain Bois 1999 During his expatriate years in France (1948-54), Ellsworth Kelly developed the visual strategies that would make him one of the most important artists of our era. This is most evident in his French drawings, here presented thoroughly for the first time, together with a searching commentary by noted scholar Yves-Alain Bois. In drawing, Kelly evolved four strategies for making art: transfer, chance, modular grid, and monochrome panel. His goal was to develop an alternative to traditional composition at once radically inventive and stubbornly personal. This bi-lingual German/English catalog presents an intimate view of the process of artistic conception.

Ellsworth Kelly, Sculpture - Patterson Sims 1982

Ellsworth Kelly, Recent Paintings and Sculptures - Ellsworth Kelly 1979


Ellsworth Kelly: Richard Shiff 2014

Ellsworth Kelly: Tricia Paik 2015

Ellsworth Kelly: Tricia Paik 2015-10-26 The definitive monograph, created in close collaboration with the artist, a pioneer of abstract art, who influenced subsequent generations of artists such as Tzara Auerbach, Matt Connors and Alex Israel. Encompassing his paintings, sculptures, drawings, photographs, postcards and prints, and including the iconic monochromatic paintings for which he has become best known, this monograph includes a chronological survey by Kelly expert Tricia Paik. Enriched with in-depth interviews with Kelly, images from his personal archive, artworks by the artists who have inspired him and his own works, this survey celebrates Kelly’s individual approach to his art. This monograph also features short essays by leading writers and critics, including Robert Storr and Richard Schiff, and an illustrated narrative chronology mapping Kelly’s life and work, with many never before published images. Features: - Beautiful book production values including tipped-in divider pages and a red cloth slipcase with stamping. - All of his major works and periods, from his early figurative art to his distinctive paintings featuring blocks of simple, flat colours and silhouetted shapes; from his prints and drawings to his large scale outdoor sculptures. - A survey text and narrative chronology by Kelly expert Tricia Y Paik, features new insights from the artist following in-depth interviews, as well as never before-published images, sketches and other material from his personal archives. - Short essays by leading art historians, curators and writers.

Ellsworth Kelly in Hot | at the Rijksmuseum-Alfred Pacquement 2021

Luc Tuymans-Eva Meyer-Hermann 2018-01-09 This first volume in a catalogue raisonné of Tuymans’s paintings surveys nearly 200 works from the vital early years of his career Credited with a key role in the revival of painting in the 1990s, Belgian artist Luc Tuymans (b. 1958) continues to produce subtle, and at times unsettling, works that engage with history, technology, and everyday life. This first volume in a catalogue raisonné of Tuymans’s paintings surveys nearly 200 works that were vital to his artistic development. The years 1972 to 1994 witnessed the maturation of his signature method of painting from projecting imagery—such as magazine images, Polaroids, and television footage—as well as his first solo exhibitions. Also dating from this period are many of his seminal canvases, along with ten poignant portraits of the ailing human body and the enigmatic series Superstition that comprised his first works exhibited in the United States. The catalogue features brilliant new photography of each of the paintings and an illustrated chronology with archival images and installation shots of the works in this volume. This publication is a testament to Tuymans’s persistent assertion of the relevance and importance of painting—a conviction that he maintains even in today’s digital world, when his work continues to be a touchstone for artists and scholars.

Ellsworth Kelly-Diane Upright 1987 Published to coincide with a major exhibition to tour both the US and Europe, this volume offers a survey of Kelly’s paintings, sculptures, works on paper and photographs. The catalogue spans five decades, beginning in the late 1940s.

Ellsworth Kelly-Ellsworth Kelly 2011 This monograph presents 13 paintings and one sculpture that demonstrate a new refinement in Ellsworth Kelly’s work. In each of the paintings a rectangular canvas is painted with numerous layers of white paint, on top of which the artist affixes a (usually) black canvas. With their sharp diagonals and dramatic curves, these works are among the most dynamic of Kelly’s career.

Ellsworth Kelly-Richard Shiff 2014-01 From one of today’s most revered artists, this exquisite volume explores a critical facet of Ellsworth Kelly’s development as an abstractionist. This book brings to light a key moment in Kelly’s artistic evolution, featuring peerless reproductions of works on paper in a variety of media, including ink, graphite, oil paint, and collage.